

## 2020 – 2021

### **HMS PINAFORE** - ENGLISH NATIONAL OPERA & CULTURE LIVERPOOL

Site-specific promenade opera along the waterfront at Liverpool River Festival, directed by Lizzi Gee

### **THE WASTEGROUND CIRCUS** - TWO WOMEN / GROUNDED CIRCUS / CIRCOMEDIA

An adaptation by Jany's Chambers of Charles Keeping's children's picture book - a circus and theatre collaboration touring urban parks, fields, wastelands and play-spaces

### **HERE'S WHAT SHE SAID TO ME** - SHEFFIELD CRUCIBLE / UTOPIA THEATRE

A new play by Oladipo Agboluaje, directed by Moji Elufowoju

## 2019

### **FAITH HEALER** - PITLOCHRY FESTIVAL THEATRE + Highlands & Islands tour

Directed by Elizabeth Newman

### **NORTH & SOUTH** - PITLOCHRY FESTIVAL THEATRE

Adapted by Jany's Chambers, Directed by Elizabeth Newman

### **BE MY BABY** - LEEDS PLAYHOUSE

Directed by Jacqui Honess-Martin

### **SUMMER HOLIDAY** - PITLOCHRY FESTIVAL THEATRE

Directed by Elizabeth Newman & Ben Occhipinti

### **AROUND THE WORLD IN EIGHTY DAYS** - LEEDS PLAYHOUSE + community tour

Directed by Alex Ferris

### **THE RISE AND FALL OF LITTLE VOICE** - BOLTON OCTAGON

Off-site season production performed at the Albert Halls, directed by Ben Occhipinti

## 2018

### **QUEEN MARGARET** - ROYAL EXCHANGE THEATRE

A 'take' on Shakespeare by Jeanie O'Hare, directed by Elizabeth Freestone

### **EUROPE** - LEEDS PLAYHOUSE

Directed by James Brining

### **SUMMER HOLIDAY** - BOLTON OCTAGON

Site-specific production performed on the buses & streets of Bolton, directed by Elizabeth Newman & Ben Occhipinti

### **THE BIG CORNER** - BOLTON OCTAGON

An adaptation of Bill Naughton's short stories by Lawrence Till, directed by Elizabeth Newman

### **BEFORE THE PARTY** - PITLOCHRY FESTIVAL THEATRE

Directed by Gemma Fairlie

### **EAST IS EAST** - BOLTON OCTAGON

Directed by Ben Occhipinti

### **MOMENTS THAT CHANGES OUR WORLD** - ROYAL EXCHANGE THEATRE

Made and performed by the Royal Exchange Elders Company, directed by Andy Barry

**JANE EYRE** - BOLTON OCTAGON

Adapted by Janys Chambers & Lorna French, directed by Elizabeth Newman

**2017**

**THE LAST TESTAMENT OF LILLIAN BILOCCA** - Hull UK City of Culture

Site-specific production performed at the Guildhall, written by Maxine Peake, directed by Sarah Frankcom & Imogen Knight, Music by Adrian McNally & The Unthanks

**TRIBES** - SHEFFIELD CRUCIBLE

Directed by Kate Hewitt

**WINTER HILL** - BOLTON OCTAGON

A new play by Timberlake Wertenbaker, directed by Elizabeth Newman

**THE TENANT OF WILDFELL HALL** - BOLTON OCTAGON & YORK THEATRE ROYAL

Adapted by Deborah McAndrew, Directed by Elizabeth Newman

**2016**

**DR BLIGHTY** - BRIGHTON FESTIVAL / 14-18 NOW

Site-specific collaborative project created at Brighton Pavillion with Tom Piper, Novak & Nutkhut

**ALL I WANT IS ONE NIGHT** - ROYAL EXCHANGE THEATRE & WILTON'S MUSIC HALL

A new play with songs written & performed by Jessica Walker, directed by Sarah Frankcom

**TO KILL A MOCKINGBIRD** - BOLTON OCTAGON

Directed by Elizabeth Newman

**HAL & JACK: LADS OF LIFE** - ETON COLLEGE CACCIA STUDIO

Directed by Hailz Osborne

**A RAISIN IN THE SUN** - SHEFFIELD THEATRES / ECLIPSE THEATRE / BELGRADE THEATRE & UK TOUR

Directed by Dawn Walton

**THE MASSIVE TRAGEDY OF MADAME BOVARY** - LIVERPOOL EVERYMAN / PEEPOLYKUS / NUFFIELD THEATRE / ROYAL & DERNGATE / BRISTOL OLD VIC, NORTHAMPTON & TOUR

Costume & Associate Designer - Directed by Gemma Bodinetz

**THE LISTENING EXCHANGE** - ROYAL EXCHANGE THEATRE, Great Hall + Tour

Interactive installation created for You, The Audience project

**BLUEPRINT FOR A FUN PALACE** - ROYAL EXCHANGE THEATRE

Workshops and exhibition for You, The Audience project

**2015**

**THE FAMILY WAY** - BOLTON OCTAGON

Directed by Elizabeth Newman

**THE EFFECT** - SHEFFIELD CRUCIBLE

Directed by Daniel Evans

**PRIVATE LIVES** - BOLTON OCTAGON & STOKE NEW THEATRE

Directed by Elizabeth Newman

## 2014

### **HAMLET** - ROYAL EXCHANGE THEATRE

Directed by Sarah Frankcom

### **UNTOLD STORIES** - WEST YORKSHIRE PLAYHOUSE

A double-bill of HYMN & COCKTAIL STICKS for the Alan Bennett season, directed by Mark Rosenblatt

### **ANON** - WELSH NATIONAL OPERA

A new opera by Errollyn Wallen, directed by Wils Wilson

### **DUET FOR ONE & SEPARATION** - BOLTON OCTAGON

Directed by Elizabeth Newman

## 2013

### **THE MASQUE OF ANARCHY** - MANCHESTER INTERNATIONAL FESTIVAL

Site-specific production performed at Manchester Albert Hall, directed by Sarah Frankcom

### **ROBIN HOOD** - BOLTON OCTAGON

Directed by Elizabeth Newman

### **THE NEW MAW BROON MONOLOGUES** - TRON THEATRE

A new musical play by Jackie Kay, directed by Liz Carruthers

### **CAN'T PAY? WON'T PAY!** - BOLTON OCTAGON

Directed by Elizabeth Newman

### **MANCHESTER SOUND: THE MASSACRE** - LIBRARY THEATRE, MANCHESTER

Immersive site-specific promenade through Northern Quarter side streets and warehouse spaces - a new play by Polly Wiseman, directed by Paul Jepson

## 2012

### **FIREFACE** - YOUNG VIC THEATRE

Directed by Sam Pritchard

\* Winner of the JMK Award

### **PINOCCHIO** - BREAKING CYCLES - ON TOUR

Co-Costume Designer - Directed by Benji Reid

### **BLACK ROSES : THE KILLING OF SOPHIE LANCASTER** - ROYAL EXCHANGE THEATRE & COMMUNITY TOUR

Words by Sylvia Lancaster, poems by Simon Armitage, directed by Sarah Frankcom & Susan Roberts

\* Winner of Best Studio Production, Manchester Theatre Awards

### **EPSTEIN** - EPSTEIN THEATRE, LIVERPOOL & WEST END

Directed by Jen Heyes

### **TRUTH ABOUT YOUTH Festival** - ROYAL EXCHANGE THEATRE

A fortnight-long celebration of theatre, music, film, cooking, exhibitions and opinion-gathering marking the end of Year Two of the Exchange TaY programme. Working with the Young Leaders to transform all spaces and parts of the theatre building for events taking place - along with the design for

**MY YOUNG & FOOLISH HEART**, directed by Max Webster

**MANCHESTER LINES** - LIBRARY THEATRE COMPANY

Immersive site-specific production performed in a city centre office building - written by Jackie Kay, composed by Errollyn Wallen, directed by Wils Wilson

\* Winner Best Design, Theatre Awards UK

**TWO** - ROYAL EXCHANGE THEATRE

Directed by Greg Hersov

## 2011

**I KNOW WHERE THE DEAD ARE BURIED** - MANCHESTER 24:7 FESTIVAL

Written by Matthew Dunster, directed by Laura Keefe

**WINTERLONG** - ROYAL EXCHANGE THEATRE

Winner of the Bruntwood Prize for Playwriting written by Andrew Sheridan, directed by Sarah Frankcom

**DARK SIDE OF THE BUILDING** - UNITY THEATRE, LIVERPOOL

Created with Unity Youth Theatre

**TRANSFORMATION & REVELATION** - SOCIETY OF BRITISH THEATRE DESIGNERS NATIONAL EXHIBITION -

The Royal Welsh College of Music & Drama

## 2010

**INNOVASION** - LIVERPOOL BIENNIAL

Interactive ARG played in multiple locations in the city centre - created with Hope St. Theatre Ltd. Design Apprentices

**FOUR CORNERS** - BLUECOAT ARTS CENTRE, LIVERPOOL

Site-specific installations, exhibitions & performances created for Culture Liverpool's major community arts participation project, produced by Jen Heyes

**WISH YOU WERE HERE** - LIVERPOOL EVERYMAN

Directed by Chris Meads & Elli Johnson

**TOP OF THE WORLD** - SPIKE THEATRE - ON TOUR

Co-Designer - Directed by Mark Smith

**MAKING AN EXHIBITION OF OURSELVES (AT HOME)** - ROYAL EXCHANGE THEATRE

RET participation project created and curated in the Studio spaces

## 2009

**PUB** - ROYAL EXCHANGE THEATRE

Transformation of the Studio into a working pub for a week-long programme of theatre, comedy, music & poetry

**KINDERTRANSPORT** - UNITY THEATRE, LIVERPOOL

Costume Designer - Directed by Iain Ormsby-Knox